



Plague Mask
Players

WILLIAM SHAKESPEARE'S CLASSIC TRAGEDY

ROMEO & JULIET

A SPECIAL VIRTUAL PERFORMANCE SERIES EDITION

**A FREE EDUCATIONAL
RESOURCE IN PROTEST OF
PUBLIC SCHOOL DISTRICT
BAN POLICIES**

CENSORED

Presented By: Plague Mask Players

A 501 (c)(3) Non-Profit Organization

Produced by

**SAMANTHA CALATOZZO COBB
SAVANNAH LLOYD**

Casting by

**SAMANTHA CALATOZZO COBB
COURTNEY MENTZEL**

Dramaturgy by

ROBBY DULLNIG



CAST

Featuring talent from Dallas-Fort Worth, Texas!

ROMEO.....	Matthew Holmes
JULIET.....	Stephanie Oustalet
FRIAR LAURENCE.....	Martin Jaramillo
NURSE.....	KJ James
MERCUTIO.....	Rico Kartea
BENVOLIO.....	Finn Hardage
CAPULET.....	Jonah Munroe
LADY CAPULET.....	Natalia Borja
TYBALT.....	Eduardo Vildasol
MONTAGUE.....	Bryan Douglas
LADY MONTAGUE/SERVINGMAN...	Robyn Huizinga
PRINCE ESCALUS.....	Christian Wilson
PARIS.....	Breck Gallini
ABRAM.....	Jake Lawrence Geary
BALTHAZAR.....	Anthony Ortega
GREGORY.....	Reginald Keith Dunlap
SAMPSON.....	Joel Frapart
PETER.....	Spencer Walsh
FRIAR JOHN.....	Frederic Doss
PAGE TO PARIS.....	Trey Smith
CITIZEN(S).....	Jasmine Mesre
FIRST WATCH.....	Keidrick Goss
SECOND WATCH.....	Samantha Johnson
THIRD WATCH.....	Lindsey Humphries
CHORUS.....	E Castillo
FIRST MUSICIAN.....	Andi Harmon
APOTHECARY/SECOND MUSICIAN	Ari Stephens
FIRST SERVINGMAN.....	Courtney Mentzel
SECOND SERVINGMAN.....	Kelechi Imoh
THIRD SERVINGMAN.....	Kayla Douglas
CAPULET'S COUSIN.....	Courtney Hampton Reed
STAGE DIRECTIONS.....	Alida Liberman

SCENE BREAKDOWN - ACT 1

PROLOGUE

The Chorus introduces the story of two doomed lovers, each from warring families in the city of Verona.

ACT 1 SCENE 1

Members of the warring families of Montague and Capulet fight in the streets of Verona. Prince Escalus interrupts the fight. Romeo confides to his cousin Benvolio that he is in love.

ACT 1 SCENE 2

Paris tells Capulet of his desire to marry Juliet. Capulet in turn invites Paris to a party. Romeo and Benvolio find out about the party and decide to crash it since the guest list includes Romeo's crush, Rosaline.

ACT 1 SCENE 3

Lady Capulet tells Juliet about Paris' marriage proposal. Juliet expresses disinterest.

ACT 1 SCENE 4

Romeo, Benvolio and their friend Mercutio head to the party in disguises. Romeo talks about a bad dream he had; in response, Mercutio talks about fairies.

ACT 1 SCENE 5

At the party, Romeo and Juliet dance and fall in love. They later find out they are from warring families.

SCENE BREAKDOWN - ACT 2

ACT 2 SCENE 0

The Chorus recaps the first act and describes Romeo and Juliet's mutual love for each other.

ACT 2 SCENE 1

Romeo climbs a wall into Capulet's garden in hopes of seeing Juliet. Benvolio and Mercutio look for him.

ACT 2 SCENE 2

Paris tells Capulet of his desire to marry Juliet. Capulet in turn invites Paris to a party. Romeo and Benvolio find out about the party and decide to crash it since the guest list includes Romeo's crush, Rosaline.

ACT 2 SCENE 3

Romeo asks Friar Lawrence to conduct the wedding service. The friar agrees, hoping the marriage will unite the two families.

ACT 2 SCENE 4

Mercutio and Benvolio tease Romeo. Romeo gives Juliet's nurse a message for Juliet saying they are to meet at Friar Lawrence's cell to get married.

ACT 2 SCENE 5

Juliet expresses impatience as she waits for the Nurse to return. Eventually, the Nurse returns and delivers Romeo's message about the wedding.

ACT 2 SCENE 6

Juliet and Romeo meet at Friar Lawrence's cell and express their love for each other. The Friar leads them offstage to be married.

SCENE BREAKDOWN - ACT 3

ACT 3 SCENE 1

Juliet's cousin Tybalt picks a fight with Romeo, which Romeo refuses. Mercutio fights with Tybalt instead, and dies in the process. Romeo then kills Tybalt, leading to his banishment from the city.

ACT 3 SCENE 2

The Nurse tells Juliet of Tybalt's death and Romeo's banishment. Juliet expresses mixed feelings, but is still in love with Romeo. Juliet sends the Nurse to get Romeo.

ACT 3 SCENE 3

Romeo and Friar Lawrence discuss the banishment. The Nurse gives Romeo her message. Friar Lawrence tells Romeo it is safe for him to stay with Juliet for one night before leaving the city, and promises he will keep Romeo up to date on the news.

ACT 3 SCENE 4

Capulet promises Paris that Juliet will marry him in three days.

ACT 3 SCENE 5

Romeo leaves Juliet at dawn. Lady Capulet, Capulet and the Nurse encourage Juliet to marry Paris, but she refuses. Juliet seeks out Friar Lawrence's help.

SCENE BREAKDOWN - ACT 4

ACT 4 SCENE 1

Paris discusses his upcoming marriage to Juliet with Friar Lawrence. Friar Lawrence gives Juliet a potion that will make appear dead on her wedding morning. Lawrence promises to arrange for Romeo to be there when Juliet wakes up in her family's tomb.

ACT 4 SCENE 2

Capulet prepares for the wedding. Juliet tells him she agrees to the marriage. In excitement, Capulet moves the wedding up to the next day.

ACT 4 SCENE 3

Juliet sends the Nurse away for the night. She talks about how scared she is of waking up in her family's tomb, but decides to drink the potion.

ACT 4 SCENE 4

Capulet, Lady Capulet and the Nurse stay up all night getting ready for the wedding. Capulet orders the Nurse to wake up Juliet.

ACT 4 SCENE 5

The Nurse finds Juliet, who appears to be dead. The Nurse announces Juliet's death to her parents and Paris. Friar Lawrence says he will arrange Juliet's funeral.

SCENE BREAKDOWN - ACT 5

ACT 5 SCENE 1

Romeo's servant Balthasar tells Romeo that Juliet is dead. Romeo arranges to return to Verona, and buys poison from a local apothecary with the intentions of killing himself.

ACT 5 SCENE 2

Due to plague, Friar Lawrence's messenger was not able to reach Romeo. On hearing this, Friar Lawrence goes to the tomb to meet the revived Juliet.

ACT 5 SCENE 3

At the tomb, Romeo kills Paris, then kills himself with poison. Awakening, Juliet finds Romeo's body and stabs herself. Friar Lawrence tells the two families what happened, and they make peace.

HISTORY

Source Material

The basic love plot of *Romeo and Juliet* goes back to Roman times in the story of Pyramus and Thisbe from Ovid's *Metamorphoses*. In the story, two lovers from feuding families communicate through a hole in a wall, arranging a meeting that ends in doom. (Shakespeare also used this story in the play *A Midsummer Night's Dream*, written around the same time). The Renaissance version was first written by Mascuccio Salernitano in 1476, and included many familiar elements such as a secret marriage and a meddling friar. This story was translated and adapted many times; the version Shakespeare would have read was Arthur Brooke's poem *The Tragical History of Romeus and Juliet* published in 1562. Shakespeare compressed the timeline of the story, and greatly expanded comedic roles such as Mercutio and the Nurse.



HISTORY

In Performance

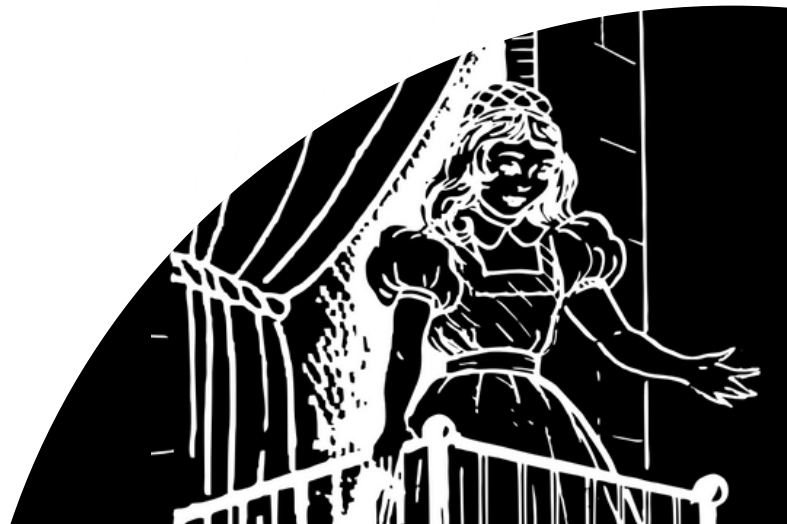
Romeo and Juliet has been popular ever since its first performances, believed to be around the year 1595. The first printed edition appeared in 1597; however, this early edition differs widely from later printings that are considered more authorial, including that found in the First Folio. In addition to *Hamlet*, it is one of Shakespeare's most performed plays, and is thought to be the first Shakespeare play performed outside England. *Romeo and Juliet*, along with *A Midsummer Night's Dream* and *Richard II*, are associated with Shakespeare's lyric period, meaning that it has a strong focus on language and wordplay.



HISTORY

Modern Adaptations

In modern times, there have been many film adaptations of the play, including those directed by George Cukor, Franco Zeffirelli, and Baz Luhrman. The play was also adapted into the stage musical *West Side Story*, set in 1950s New York rather than sixteenth century Verona. This musical has in turn been adapted twice into film. Another adaptation is the 2005 Chinese film *A Time to Love*, set during the country's Cultural Revolution.



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